Applied Trumpet Curriculum for Bachelor of Music in Performance

The course requirements for trumpet performance majors are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Level</th>
<th>Duration</th>
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<tbody>
<tr>
<td>MUAP 184</td>
<td>Lower division</td>
<td>4 semesters/8 credit hours</td>
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<tr>
<td>MUAP 384</td>
<td>Upper Division</td>
<td>2 semesters/4 credit hours</td>
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<td>MUAP 395</td>
<td>Junior Recital</td>
<td>1 semester/2 credit hours</td>
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<td>MUAP 495</td>
<td>Senior Recital</td>
<td>1 semester/2 credit hours</td>
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**Upper division barrier:** After four semesters of lower division lessons, the student may play a barrier audition to enroll in upper division lessons.

The upper division audition includes:
- Two movements of a major work with accompaniment;
- one solo etude;
- all major and minor scales.
First Year

Method Book:
Arban *Complete Conservatory Method*

Etude Books:
Brandt, *34 Studies* (International)
Concone, *Lyrical Studies for Trumpet*
Wurm, *40 Studies*

Scales: (Full range in eighth notes at quarter = 160)
1st semester - major 2nd semester - natural minor

Technical exercises:
Clarke, *Technical Studies* (first and second studies)
Little, *Embouchure Builder*
Schlossberg, *Daily Drills & Technical Studies*

Transposition:
Hering, *The Orchestra Trumpeter*
1st semester – C transposition
2nd semester – Ab transposition

Other exercises:
Gorman, *Warm-ups and extended routine*
Cicowicz, *Long Tone Studies*

Text:
Johnson, *The Art of Trumpet Playing*
Second Year

Etudes:
Brandt, 34 Studies (International)
Voisin, 11 Studies

Technical exercises:
Clarke, Technical Studies (third and fourth studies)
Irons, 27 Groups of Studies
Stamp, Warm-ups and Studies

Other exercises:
Schlossberg, Daily Drills and Technical Studies
Shuebruk, Lip Trainers

Scales: (full range in eighth notes at quarter = 160)
1st semester – harmonic minor
2nd semester – melodic minor

Transposition:
Rochut, Melodious Etudes for Trombone
Hering, The Orchestra Trumpeter (Eb and F transposition)

Text:
Tarr, The Trumpet
Third Year

Fall Semester
Etudes:
Charlier, 36 Études Transcendantes
Voisin, 11 Studies

Technical studies:
Clarke, Technical Studies (fifth and sixth studies)
Gekker, Articulation Studies

Other books:
Bai Lin, Lip Flexibilities
Colin, Advanced Lip Flexibilities

Scales: (Full range in eighth notes at quarter = 160)
Dorian mode
Phrygian mode
Whole-tone scale

Transposition:
Bordogni (Rochut), Melodious Etudes for Trombone
Bordogni, 24 Vocalises (Leduc)

Orchestral Excerpts:
Beethoven, Leonore Overture No. 3 (offstage calls)
Beethoven, Symphony No. 5, (movements II and IV)
Brahms, Academic Festival Overture (Chorale)
Dvorak, Symphony No. 8 (movement IV solo)
Moussorgsky, Pictures at an Exhibition (opening promenade)
Respighi, Pines of Rome (offstage solo)
Wagner, Siegfried Idyll

Text:
Johnson, Brass Performance and Pedagogy

Spring semester

The student will enroll in MUAP 395, Junior Recital. Please refer to sample programs on the studio website and resources at the Paul Meek Library.
Fourth Year

First Semester

Etudes:
Charlier, 36 Études Transcendantes
Bitsch, 20 Études

Technical studies:
Robert Nagel, Speed Studies

Transposition:
Bordogni, 24 Vocalises

Scales: (Full range in eighth notes at quarter = 160)
Whole-tone
Octatonic

Orchestral Excerpts:
Beethoven, Leonore Overture No. 2 (offstage calls)
Berlioz, Symphony Fantastique (March to the Scaffold)
Bizet, Carmen Suite No. 1 (Prelude)
Debussy, Fêtes
Handel, The Messiah (“The Trumpet Shall Sound...”, Hallelujah Chorus)
Mahler, Symphony No. 5 (first movement)
Manocayo, Huapango

Texts:
Altenberg, Trumpeters and Kettledrummers Art
Bendinelli, The Entire Art of Trumpet Playing
Fantini. Modo per Impare
Dalquist, The Keyed Bugle and Its Greatest Virtuoso, Anton Weidinger

Second Semester

The student will enroll in MUAP 495, Senior Recital. For potential repertoire, please refer to sample programs on the trumpet studio website and resources at the Paul Meek Library.