University of Tennessee Interim President Randy Boyd will deliver the fourth annual State of the University address beginning at 1 p.m. CST, March 14, at the Nashville Public Library auditorium. The address will be webcast live.

Boyd’s remarks will cover:

- A significant announcement that will change access to education in Tennessee
- Reflections from his first 100 days in office
- Updates on the university’s six priorities
- Key accomplishments from each campus and institute

All UT campus chancellors, Boyd’s cabinet, UT trustees, UT Alumni Association officials, elected officials and other key stakeholders will attend the event.

A link to the live webcast will be available at [tennessee.edu](http://tennessee.edu). The event also will be shared live from the UT interim president’s Facebook page, and highlights will be shared via live tweeting from @UTSystemNews.

Click here to view the live webcast of the State of the University address, beginning at 1 p.m. CST, Thursday, March 14.

New university video unveiled

A new UT Martin informational video featuring information from the recent Gallup surveys was unveiled during the UT Board of Trustees meeting March 1. This video is now available online and on social media.

Click here to share!
Dr. Andy Wilson, vice chancellor for university advancement, gave a presentation titled “The Basics of Analytics for Any Shop Size or Budget” during the annual Council for Advancement and Support of Education District III conference, held Feb. 24-28 in Atlanta, Georgia.

Dr. Michelle Merwin, professor of psychology, gave a presentation titled “A Humanistic-Existential Approach Toward Inspiring Activism” during the Society for Theoretical and Philosophical Psychology’s midwinter meeting March 1-4 in Nashville.

Dr. Amy Yeung (above), professor of music; and Dr. Chan Mi Jean (not pictured), lecturer of music, recently performed the world premiere of “When Does the Hurting Stop?” a composition by UT Martin alum Alan Kinningham in honor of the victims of the Sandy Hook Elementary School shooting in 2012. The performance came during the 2019 Southeastern Composers League Forum held at Fisk University in Nashville.

Chancellor Keith Carver is often on the road visiting high schools across the state and speaking at civic and community engagements on behalf of the university. Among recent appearances are his address during the 2019 Chairman’s Awards Banquet hosted Feb. 2 by the Dyersburg/Dyer County Chamber of Commerce and his visits with Middle Tennessee students Feb. 20. In 2018, he spoke at 186 community or civic events.

Dr. Vicky Seng, associate vice chancellor for academic affairs, will be the featured speaker during the March 14 meeting of the Martin AAUW. She will speak on the topic of “World War II in Washington, D.C.: One Young Woman’s Experience” and discuss the story of Edith Victoria Griffin. The meeting will begin at 6 p.m. in Gooch Hall, room 322. All are invited. RSVP to Georgia Baskett at gbaskett@utm.edu.

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LEADERS online course development workshop returns

UT Martin Online and the Instructional Technology Center will offer the LEADERS online course development workshop this summer for the third consecutive year. Participants can register for either the June 17-21 or July 22-26 session.

Participants will work closely with Dr. Bonnie Daniel and Cheri Wolfe, the university’s instructional design team, during sessions on new technology and software, implementation of instructional design practices, student engagement and managing items within Canvas. The workshops will also address the use of Arc, UniCheck, Zoom and other programs within an online course. Both weeks will provide time for faculty collaboration.

Participating faculty members will receive a $2,000 professional development stipend to design an online course to be offered during the 2019-2020 academic year. Those who have been on the waiting list for previous workshop sessions will be given first registration priority, as will full-time faculty members and first-time participants.

The workshop is updated each year and addresses best practices developed since the previous year’s session, so repeat participants are welcome to register. Seating is limited, and early registration is advised.

Contact Dr. Adam Wilson, director of UT Martin Online, at awilson9@utm.edu for additional information.

Addenda is published each Monday during the academic semester. Please send submissions to Erin Chesnut by noon on Thursdays. Click here to submit.
Dr. John Burch, director of the Paul Meek Library, will give a presentation titled “D.F. Barry, the Battle of the Little Bighorn and the Construction of Memory” at 7 p.m., March 12, in the library’s Corbitt Special Collections Reading Room.

The presentation will follow the photography exhibit “Little Shadow Catchers: The Life and Works of David F. Barry” displayed Feb. 4-April 11 in the J. Houston Gordon Museum. Barry, a renowned photographer of the American West, is known for his photos of Native American reservations and military outposts. His works include images of soldiers and Lakota people involved in the Sioux War of 1876 and the Battle of the Little Bighorn.

Burch holds a doctoral degree in history from the University of Kentucky. He has authored or co-authored nine books, including “The Great Society and the War on Poverty: An Economic Legacy in Essays and Documents.” Two of his works, “The Encyclopedia of Water Politics and Policy in the United States” and “Water Rights and the Environment in the United States: A Documentary and Reference Guide,” were named Outstanding Academic Titles by Choice Reviews.

Award-winning poet Ryan Wilson, originally scheduled to speak Jan. 31, will appear April 25 after severe weather prevented travel for the original engagement.

His presentation on “The Poetry of Remembrance” will begin at 7:30 p.m., April 25, in the Paul Meek Library as part of the 2019 Meek Literacy Legacy Program.

The presentation will focus on the development of poetic language and imagination as well as the language of Italian poet Dante Alighieri. Wilson is the author of “The Stranger World,” a collection of poems that won the 2017 Donald Justice Poetry Prize. The book will be available for purchase and signing during the event.

Wilson is also editor of Literary Matters, an online journal for literary criticisms, translations, poetry and interviews. Through the journal, he has published works by several U.S. Poets Laureate and winners of the Pulitzer Prize, the National Book Award, the National Book Critics Circle Award and the Bollingen Prize. His own poems have been published in platforms such as Best American Poetry 2018, Five Points, the Hopkins Review, the New Criterion, the Sewanee Review and the Yale Review. Wilson has also published multiple critical essays, which have received awards such as the Jacques Maritain Prize, the Eleanor Clark Award and the Sewanee Review’s Walter Sullivan Prize.

Wilson works as an adjunct professor at the Catholic University of America in Washington, D.C., and teaches in the Western State Colorado University graduate program. He also serves as the office administrator and chief financial officer of the Association of Literary Scholars, Critics, and Writers, a non-profit organization that supports the study of literature in academic and creative environments. He holds degrees from the University of Georgia, Johns Hopkins University and Boston University.

For more information, contact Mary Ann Rea, Paul Meek Library, at 731-881-7075.
Calendar

• March 11 – Featured Faculty Scholar reception; Paul Meek Library, 3:30 p.m.
• March 11 – Air Force Band of Mid-America Brass Quintet; Blankenship Recital Hall; 7:30 p.m.
• March 12 – Women’s Center speaker; Paul Meek Library, room 120; 12:15 p.m.
• March 12 – Faculty art exhibit opening reception; Fine Arts Building Gallery; 5 p.m.
• March 12 – Dr. John Burch presentation on D.F. Barry; Paul Meek Library special collections reading room; 7 p.m.
• March 13 – Meek Music performance; outside Paul Meek Library; 12:15 p.m.
• March 13 – Beach volleyball vs. Southern Mississippi; Beach volleyball courts; 2 p.m.
• March 14 – State of the University address; Nashville Public Library; 1 p.m. CST; see page 1 for live webcast information
• March 14 – Equestrian vs. Miami (Ohio); Ned Ray McWherter Agricultural Pavilion; noon
• March 14 – Martin AAUW meeting; Gooch Hall, room 322; 6:30 p.m.
• March 14 – Trio Sonoritas; Blankenship Recital Hall; 7:30 p.m.
• March 15-17 – Softball Skyhawk Hampton Inn Classic; see utmsports.com for specific game times
• March 15 – Faculty and staff lunch; Skyhawk Dining Hall; 10:30 a.m.-1:30 p.m.

All performances are held in the Fine Arts Building’s Blankenship Recital Hall and are free to the public unless otherwise noted.

The Allison Nelson Guest Artist Series will continue March 18 with a performance by the Gaudete Brass Quintet, the ensemble-in-residence at Roosevelt University’s Chicago College of Performing Arts. The performance will begin at 7:30 p.m., and admission is $5 for local students and $10 for adults. UT Martin students are admitted free with valid ID.

The Gaudete Brass Quintet has performed at prominent venues and on radio broadcasts across the country since its formation in 2004. The ensemble has also recorded three albums and given presentations at institutions such as The Juilliard School.

The Department of Music will host the Air Force Band of Mid-America Brass Quintet at 7:30 p.m., tonight. The Meek Music series will continue at 12:15 p.m., Wednesday, with a jazz performance outside the Paul Meek Library, and the newly formed Trio Sonoritas, comprised of Dr. Amy Yeung, soprano; Sandra Cox, flutel and Dr. Chan Mi Jean, piano; will perform at 7:30 p.m., March 14.

Next week, community members can enjoy a performance by the UT Martin small jazz group beginning at 7:30 p.m., March 19, featuring the music of Stevie Wonder, Roy Hargrove and others. The University Trio, comprised of Dr. Elaine Harris; piano; Dr. Crista Frye, clarinet; and Sandra Cox, flute; will give a recital at 7:30 p.m., March 21.

VISITING ARTIST – The Gaudete Brass Quintet, the current ensemble-in-residence at Roosevelt University’s Chicago College of Performing Arts, will perform at 7:30 p.m., March 18, in the Fine Arts Building’s Blankenship Recital Hall. Admission is $5 for local students and $10 for adults. UT Martin students are admitted free of charge with a valid student ID. Tickets are available at the door. The quintet performance is the latest installment in the Allison Nelson Guest Artist Series. Quintet members are pictured in this media photo.

You Tell Me

• Question – How far in advance do I need to request a university photographer for my event?
• Answer – It is never too early to request a university photographer. Spring events fill the photo schedule quickly, so please contact the Office of University Relations at 881-7615 as soon as your event is scheduled to put details on our calendar. This allows us to make scheduling and staffing decisions as early as possible.

Submit your questions anonymously to the Suggestion Box link at www.utm.edu/suggestionbox.

Click here for Canvas Training!